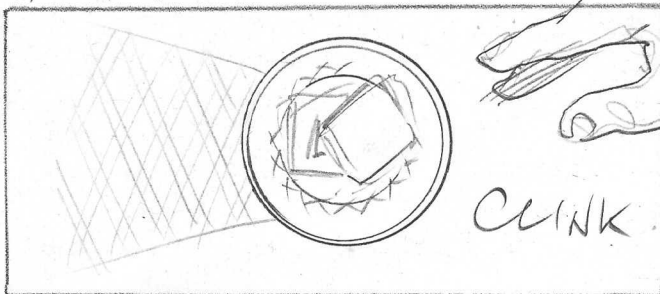


Riot Women : BETH TRIES TO HANG HERSELF

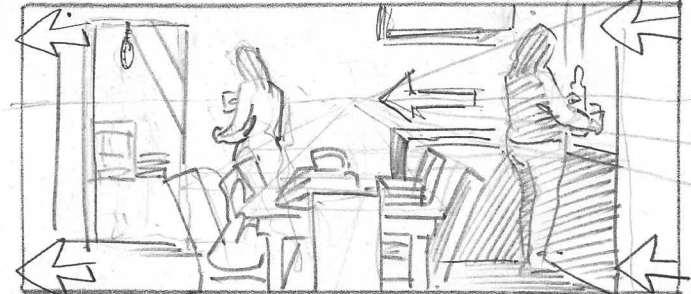
PAGE ① OF ⑦



SC 1:2
SHOT 1
ADVERTISEMENT-STYLE
ICE GOING INTO GLASS



SC 1:2
SHOT 2
POURING AGTT



SC 1:2
SHOT 3A
TRACK ACROSS ROOM
AS BETH EXITS
KITCHEN WITH DRINK



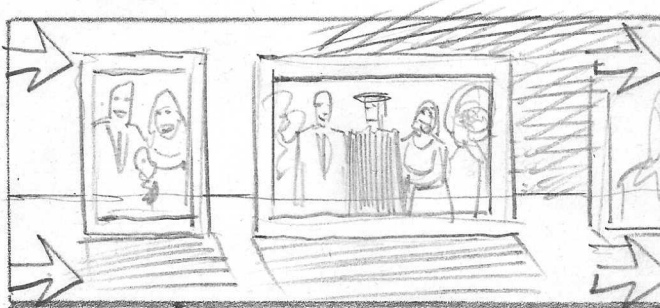
SC 1:2
SHOT 3B
SHE GOES INTO LIVING
ROOM. NOOSE VISIBLE IN
BACKGROUND



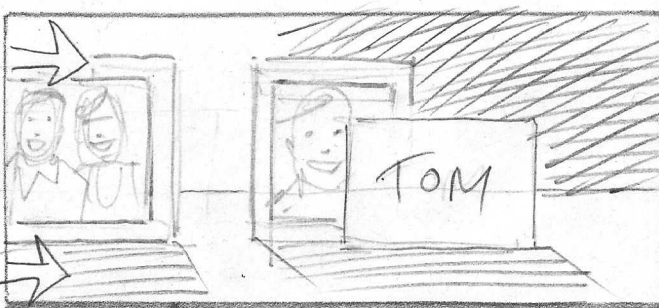
SC 1:2
SHOT 4A
SHE ENTERS ROOM



SC 1:2
SHOT 4B
SHE DRINKS



SC 1:2
SHOT 5A
TRACK ACROSS
PHOTOS ON PIANO...



SC 1:2
SHOT 5B
... TO ENVELOPE
ADDRESSED TO TOM



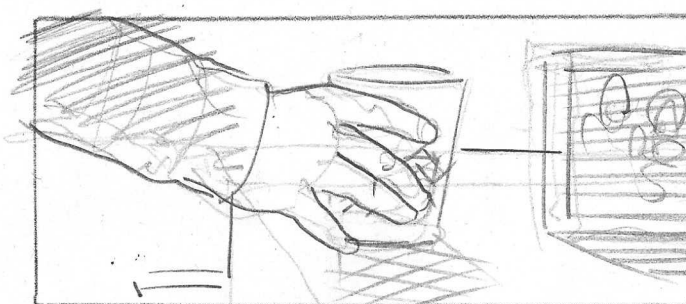
SC 1:2
SHOT 4C
BETH DRAINS HER
DRINK



SC 1:2

BETH PUTS DRINK ON PIANO

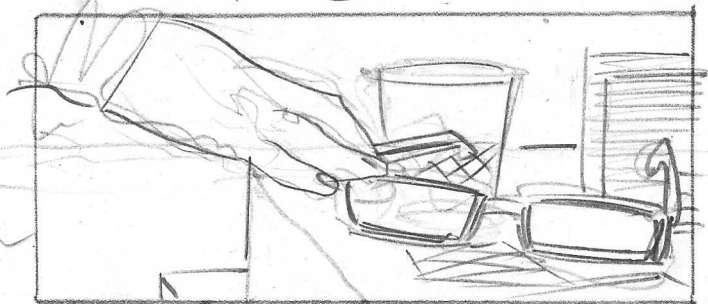
SHOT 4D



SC 1:2

SHE PUTS DOWN HER DRINK

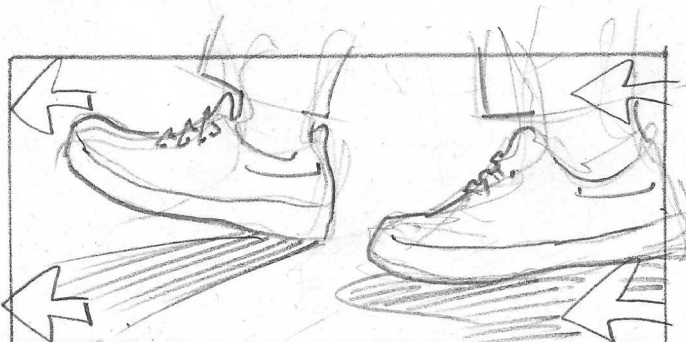
SHOT 6A



SC 1:2

SHE PUTS DOWN HER SPECTACLES

SHOT 6B



SC 1:2

TRACK HER FEET

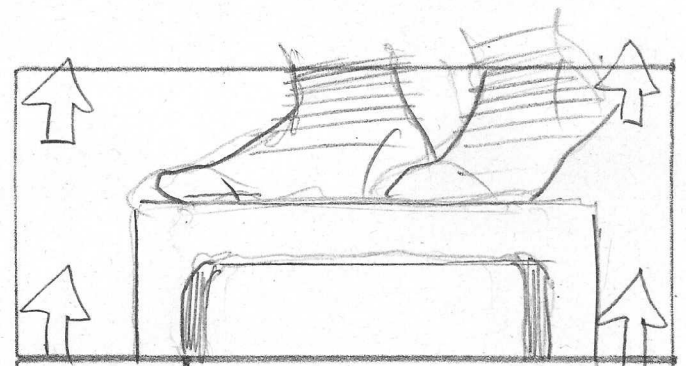
SHOT 7A



SC 1:2

SHE SLIPS OUT OF HER SHOES

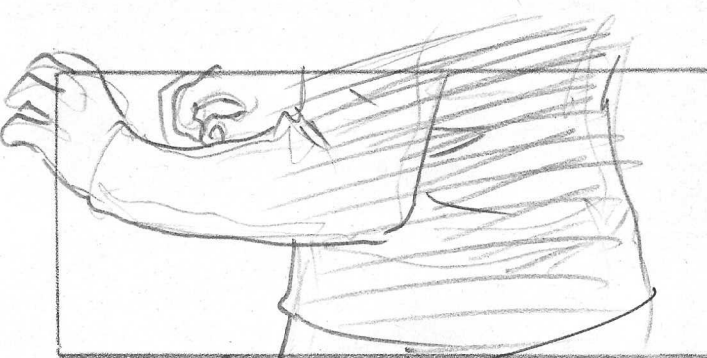
SHOT 7B



SC 1:2

JIB UP AS SHE STANDS ON STOOL

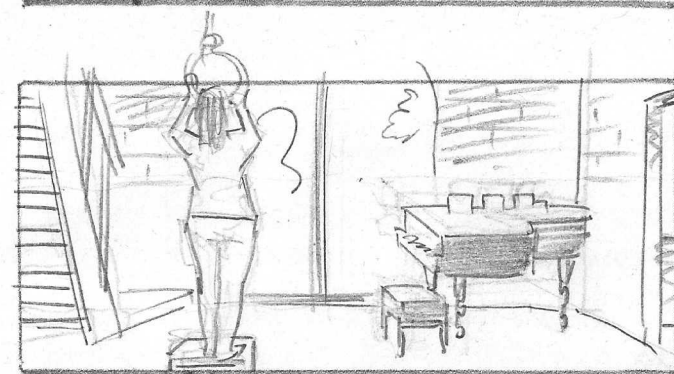
SHOT 7C



SC 1:2

JIB UP HER BODY

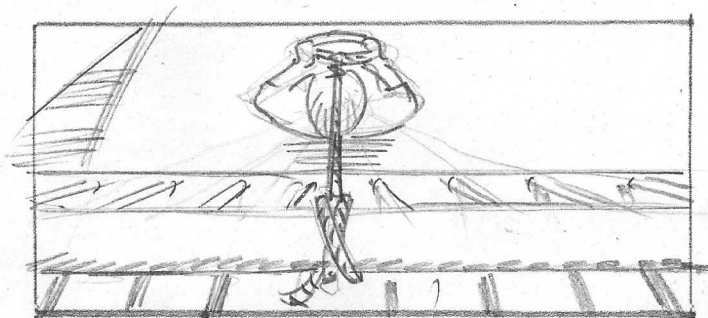
SHOT 7D



SC 1:2

CUT TO WIDE BEFORE REACHING HER FACE

SHOT 4E



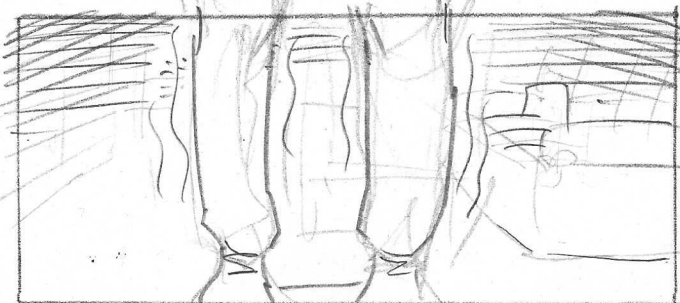
SC 1:2

OVERHEAD ANGLE. SHE PREPARES TO PUT NOOSE OVER HER HEAD

SHOT 8



SC 1:2
SHOT 9A SHE FACES LIGHT FROM
RAY WINDOWS AS SHE
HOLDS NOOSE



SC 1:2
SHOT 10 HER LEGS SHAKE



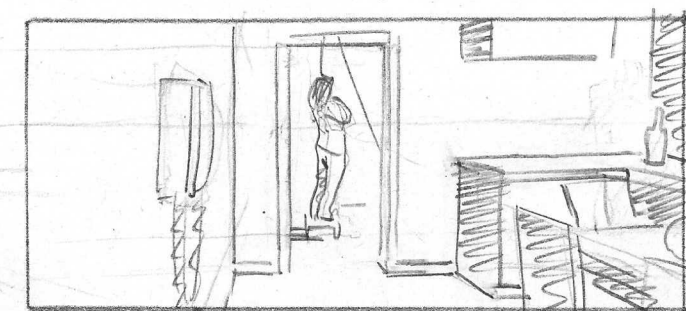
SC 1:2
SHOT 9B BETH PUTS THE
NOOSE ...



SC 1:2
SHOT 9C ... OVER HER HEAD



SC 1:2
SHOT 3C TRACK ACROSS KITCHEN
TO THE ...



SC 1:2
SHOT 3D ... LANDLINE IN
ANTICIPATION OF ...



SC 1:2
SHOT 9D ! RING RING!
THE TELEPHONE!



SC 1:2
SHOT 4F BETH TAKES OFF
THE NOOSE



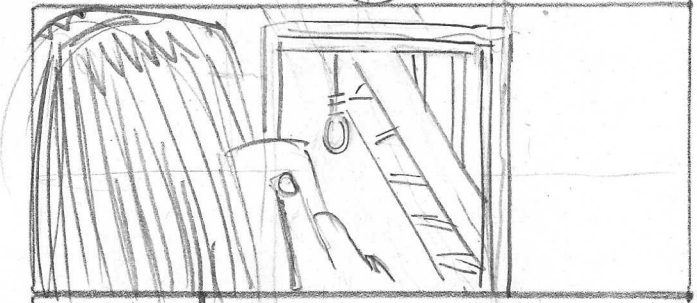
SC 1:2
SHOT 3E BETH WALKS TO
CAMERA AND LIFTS
RECEIVER



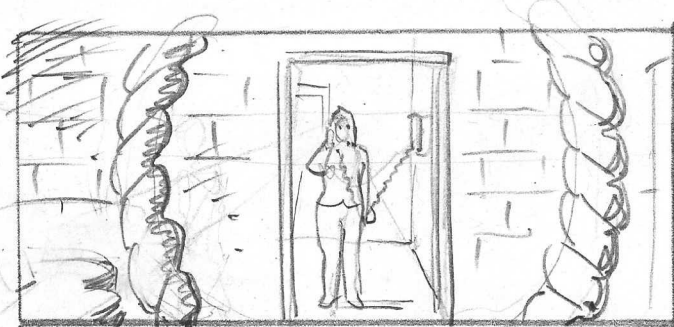
SC1:2
SHOT 11
CAMERA POSITION NOW
ON OTHER SIDE OF HER
BETH TURNS TO CAMERA



INSERT
SHOT 12
NICK IS ON THE LINE



SC1:2
SHOT 13
BEHIND BETH ON
PHONE AS SHE LOOKS
AT NOOSE



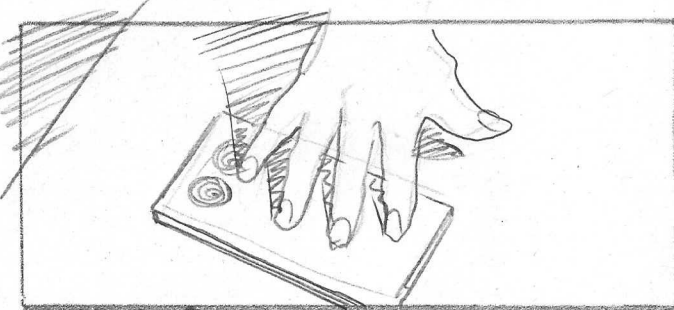
SC1:2
SHOT 14
ANGLE ON BETH FRAMED
BY THE NOOSE



SC1:2
SHOT 3 F
BETH REPLACES
PHONE



SC1:2
SHOT 15 A
SHE SWITCHES OFF
HER MOBILE AND...



SC1:2
SHOT 15 B
... PUTS IT FACE-
DOWN ON TABLE



SC1:2
SHOT 16 A
FOLLOW BETH AS
SHE ...



SC1:2
SHOT 16 B
... GOES BACK INTO LIVING
ROOM. CAMERA GOES AROUND
HER ...



SC 1:2

... AS SHE STOPS
BESIDE PIANO AND...

SHOT 16C



SC 1:2

... NOTICES ...

SHOT 16D



SC 1:2

... A HAIR ON HER
SLEEVE. TILT UP

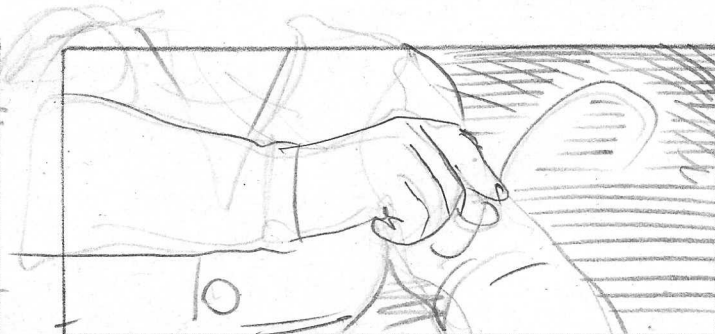
SHOT 16E



SC 1:2

TILT DOWN FROM
HER FACE...

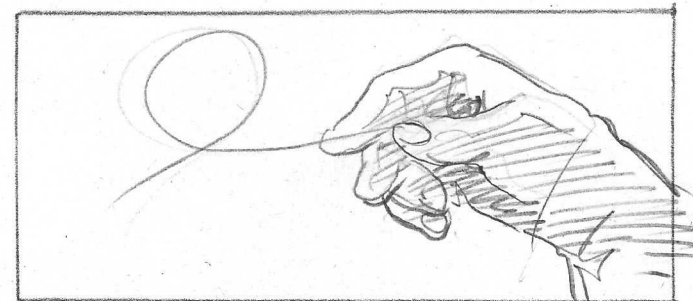
SHOT 16F



SC 1:2

... AS SHE PICKS
OFF THE HAIR

SHOT 16G



SC 1:2

HER POV OF THE
HAIR (AGAINST LIGHT)

SHOT 17



SC 1:2

SHE DROPS THE HAIR:
PUSH IN TO ...

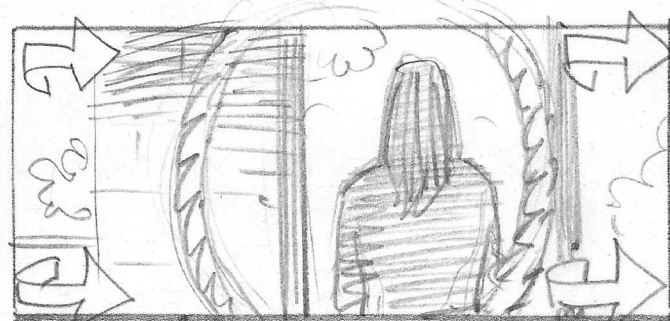
SHOT 16H



SC 1:2

... ECU

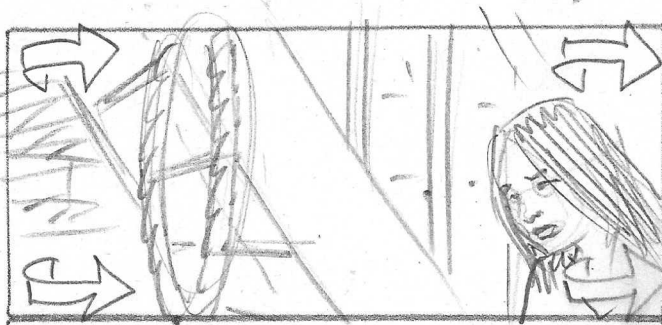
SHOT 16I



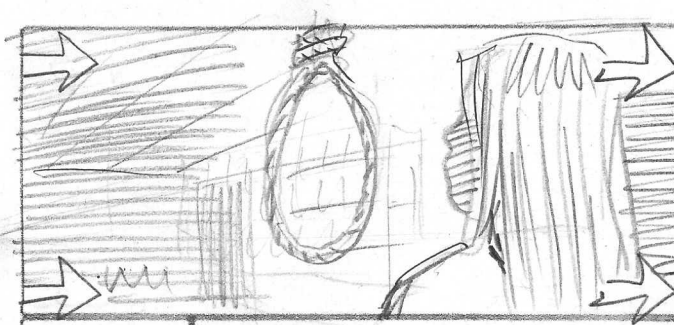
SC 1:2

VIEW OF BETH THROUGH
NOOSE AS SHE LOOKS OUT
OF WINDOW. CAMERA MOVES...

SHOT 18A



SC 1:2
SHOT 18B
... AROUND AS BETH ...



SC 1:2
SHOT 18C
... GOES TO THE NOOSE



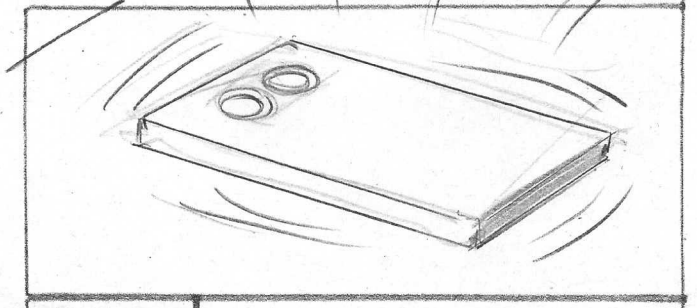
SC 1:2
SHOT 18D
SHE TURNS AROUND
SO THAT ...



SC 1:2
SHOT 18E
... SHE IS FACING
THE LIGHT FROM THE WINDOW
PUSH IN ...



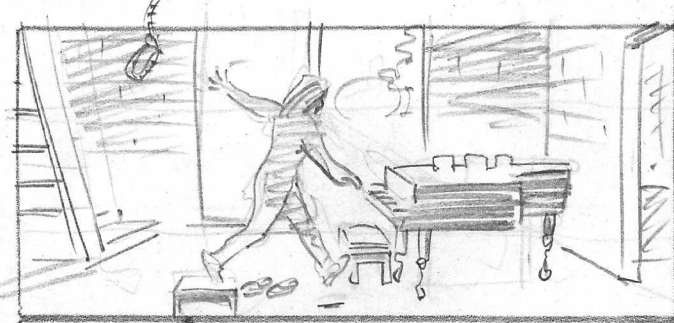
SC 1:2
SHOT 18F
... AS SHE PUTS THE
NOOSE OVER HER HEAD



SC 1:2
SHOT 19
HER PHONE RATTLES
ON THE TABLE



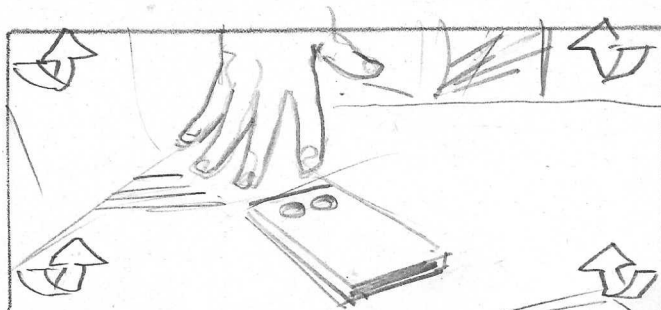
SC 1:2
SHOT 18G
HER REACTION



SC 1:2
SHOT 4G
SHE GOES BACK ...



SC 1:2
SHOT 3F
... INTO KITCHEN



SC 1:2
SHOT 20A
TILT UP AS ...



SC 1:2
SHOT 20B
... SHE ANSWERS
IT. "JESS."

